

Wednesday 03 May 2023

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (Room 1102)
08:30-09:00	Registration and Morning Coffee		
09:00-11:00	Welcoming Speeches & Keynote Lecture Ayşe Lahur Kırtunç “Ant Farms and Whales: Tales of Blue and Green” Chair: Züleyha Çetiner-Öktem		
11:00-11:30	Coffee Break		
11:30-13:00	Tuğrul Can Sümen “To You Great Monarch of Oceanus’: Monarchy and Mythology in Samuel Daniel’s <i>Tethys Festival</i> ” Klára Kolinská “Touching Upon the Desserts of Bohemia’: The Symbolic Sea Coast in Shakespeare’s <i>The Winter’s Tale</i> ” Bariş Arpaç “Ich Am A Fissure: Symbolism of Fish and Fishnet in <i>King Horn</i> ” Chair: Dilek Direnç	Elif Toprak Sakız “Nautical Stage and Performance in the Liminal Space of the Sea: Three Literary Cases” Ece Beyret “Symbolism of Sea in ‘A Descent into the Maelström”” Maryam Najafibabanazar “Sea Journey as a Heterotopia of Crisis in <i>Moby-Dick</i> ” Chair: Neslihan Köroğlu	Nuran Kır “ <i>The Abyss</i> : A Submarine Wreck as a Representation of Marital Conflict” Mahinur Gözde Kasurka “Demystifying Agentic Potentialities of Ocean in <i>A Door into Ocean</i> ” Eda Begüm Erer “Deep Diving for Culture: A Transcorporeal Reading of the Treasure Hunting Narrative of Kim Stanley Robinson’s <i>New York 2140</i> ” Chair: Züleyha Çetiner-Öktem
13:00-14:30	Lunch		
14:30-16:00	Başak Almaz “Remember the ocean teaching us to breathe water’: Postmemory and Humanimality in <i>The Deep</i> by Rivers Solomon” Ceren Turan Yalçın “Human/Non-human Entanglements in Bilge Karasu’s ‘The Prey’ and Mate Dolenc’s <i>Sea at Eclipse</i> ” Gülsüm Tuğçe Çetin “The Call of the Ocean: Chingiz Aitmatov’s <i>Cassandra’s Brand</i> ” Chair: Nevin Yıldırım Koyuncu	Güven Çağan “The Feminisation of the Dardanelles in Lord Byron’s ‘Written After Swimming from Sestos to Abydos”” Lizge Çetin “The Sea as a Space between Desire and Death in <i>Eternity and a Day</i> and <i>Death in Venice</i> ” Neslihan Köroğlu “At the Bottom of the Mind’s Ocean: Irish Murdoch’s <i>The Sea, The Sea</i> ” Chair: Funda Civelekoğlu	
16:00-18:00	Tea-Time in the Secret Garden		

Thursday 04 May 2023

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (Room 1102)
09:30-11:00	<p>Bryan Banker “Archipelago as Dialectic: Cohering Language, Island, and Water in Postcolonial Caribbean Poetry”</p> <p>İncihan Hotaman ““They Gave Their Sorrow a Name and Drowned It”: The Sea and Sorrow of the Past in Eavan Boland’s Poetry”</p> <p>Deniz Kırpıklı “Crossing the Atlantic: Reversed History of Slavery in Bernardine Evaristo’s <i>Blonde Roots</i>”</p> <p>Chair: Züleyha Çetiner-Öktem</p>	<p>Müjdat Bulmuş “Conrad’s The Shadow-Line between Psychoanalysis and Phenomenology”</p> <p>A.Selin Erkul Yağcı & Selahattin Karagöz “Titanic and its Journey through Transmedial Narratives”</p> <p>Onur Çiffiliz “An Odyssey in the Cold Hell of Arctic Convoys to Murmansk in Alistair MacLean’s <i>HMS Ulysses</i>”</p> <p>Chair: Mahinur Gözde Kasurka</p>	<p>Nurten Bayraktar “Swaying Marine Creatures in T. S. Eliot’s Poetry”</p> <p>Gülden Hatipoğlu “Being Stephen Dedalus: Nautical Fears and Protean Phantoms of the Mind”</p> <p>Sena Şahini ““You are what you eat”: Dracula’s Dress Rehearsal in the Demeter for London Premiere”</p> <p>Chair: Sooshilla Gopaul</p>
11:00-11:30	<p>Coffee Break</p>		
11:30-12:30	<p>William Spates “At the end of ‘The Rainbow,’ An Early Modern Alternative History: The Literary-Political Assassination of Captain Ward in Robert Darborne’s <i>A Christian Turn’d Turk</i> (1612) and his <i>Apotheosis in Popular Ballads</i>”</p> <p>Saim Anıl Karzek “Perception of Pirates in the Ottoman Empire: An Analysis of Historical and Literary Perspectives”</p> <p>Chair: Bryan Banker</p>	<p>Senar Arcak “Sensing The Tides of the River: Resonances of Planetary Affect and Memory in Amitav Ghosh’s <i>The Hungry Tide</i>”</p> <p>Ayşe Ece Cavcav ““The Law of the Sea’: Water Bodies as Primary Agents in Amitav Ghosh’s Gun Island”</p> <p>Chair: Begüm Tuğlu Atamer</p>	<p>Melis Demirbaş “Flying Pirates and Magic: The Nautical Narrative in <i>Stardust</i>”</p> <p>Augusto Ledesma “Surviving on the Wind’s Breath: On the Traversal of the Sea in <i>The Wind Waker</i>”</p> <p>Chair: Hande Dirim Kılıç</p>
12:30-14:00	<p>Lunch</p>		
14:00-15:00	<p>Art Exhibition: The “Moby Dick Project”</p> <p>Metincan Akıncı, Melike Altınçekiç, İrem Arun, Sıla Cığer, Levent İzbul, Elif Kıvrak, Kayra Köroğlu, İrmak Özırmak, Güngör Öztıp, Demet Turan, Furkan Yenier, Ulaş Yetim, Eylül Yıldız</p>	<p>Poster Presentations: Das Ziel ist der Nordpol! Die Entdeckungsreise und die Natur in Christoph Ransmayrs Roman <i>Die Schrecken des Eises und der Finsternis</i></p> <p>Gizem Bahçıvan, Neslihan Ece Baysan, Şevval Özgüner, İrem Zeynep Şimşek</p>	
15:00-15:30	<p>Coffee Break</p>		
15:30-16:30	<p>Zoom Event</p> <p>Invited Speaker: Christopher Volpe “Loomings”</p> <p>Chair: Yonca Denizarslanı</p>		

Friday 05 May 2023

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (Room 1102)
10:00-11:00	<p>Deniz Ege Altınççek “The Ocean of Healing: Overcoming Psychological Traumas Through Fantasy in Neil Gaiman’s <i>The Ocean at the End of the Lane</i>”</p> <p>Sooshilla Gopaul “For a New Thalassology of the Indian Ocean through Diasporic Writers”</p> <p>Chair: Gülden Hatipoğlu</p>	<p>Nezaket Kazancı Deder “The Regressive Sea Voyage in Max Frisch’s <i>Homo Faber</i>”</p> <p>Olgun Atamer “Dönüşü Olmayan Bir Sefer: <i>Sarmaşık</i> (2015) Filminde Deniz, Kültür ve İktidar”</p> <p>Chair: Nilgin Tanış Polat</p>	<p>Ceren Ordu “Into the Abyss: The Ecogothic Power of <i>The Lighthouse</i> (2019) as a Nautical Narrative”</p> <p>Gülşah Göçmen “Julia Armfield’s Blue Eco-Imagination in <i>Our Wives Under the Sea</i>: Gothic and Aquatic Sense of Place”</p> <p>Chair: Melis Mülazımoğlu</p>
11:00-11:30	<p>Coffee Break</p>		
11:30-12:30	<p>Adesanya M. Alabi “Nature Encounter and the Necessity of Stoicism in Ernest Hemingway’s <i>The Old Man and the Sea</i>: A Paragon of Nautical Narratives”</p> <p>Hande Kolat “Portrayal of Man against Nature: E. Hemingway’s <i>The Old Man and The Sea</i>”</p> <p>Lay Sion Ng “Interdependence and Individualism in Ernest Hemingway’s <i>The Old Man and the Sea</i>: A Non-Anthropocentric Reading”</p> <p>Chair: Nesrin Yavaş</p>	<p>Varol Kahveci “The Poetics of German Orientalism in Goethe’s <i>West-östlicher Divan</i>”</p> <p>Serra Yılmaz “Die Insel ist weiblich: eine ökofeministische Annäherung an Thomas Hettches Roman <i>Pfaueninsel</i>”</p> <p>Chair: Saniye Uysal Ünalın</p>	<p>Ramazan Saral “‘The Mariner hath his will’: Mesmeric Identity Transference in ‘The Rime of the Ancient Mariner’”</p> <p>Begüm Tuğlu-Atamer “Writing on Water: Being in Iris Murdoch’s <i>The Sea, The Sea</i>”</p> <p>Chair: Olena Boylu</p>
12:30-14:00	<p>Lunch</p>		
14:00-15:30	<p>Suniti Nundoo-Ghoorah “Diving into Mermaid Iconography in Hans Christian Andersen’s <i>Little Mermaid</i> and its Disney Re-Creations: From Subversion of Female Voice and Sexuality to Celebration of Otherness”</p> <p>İpek Alâra Akbulut “What is it Like to be a Human and a Sea ‘Monster’ at the Same Time? The Dilemma of <i>Luce</i>”</p> <p>Damla Pehlivan “The Deluge, End of the World, and Aliens: Flood Narratives in a Cultural Perspective in <i>Gilgamesh</i> Epic, José Saramago’s <i>Cain</i> and Netflix Series <i>Ancient Apocalypse</i>”</p> <p>Chair: Adesanya M. Alabi</p>	<p>Esra Sahtiyancı Öztarhan “Türk Edebiyatında Balık ve Deniz”</p> <p>Melis Mülazımoğlu “Through the Gaze of a Shark: Monstrosity on the Liquid Frontier”</p> <p>Nesrin Yavaş “Deep Ecology, Ecosophy T and Linda Hogan’s <i>People of the Whale</i>”</p> <p>Chair: Yonca Denizarslanı</p>	<p>Hande Dirim Kılıç “No/every man is an island: Martin McDonagh’s <i>The Banshees of Inisherin</i> (2022)”</p> <p>İmren Yelmiş “The ‘Coffin Ships’ as Intermediary Agents between ‘the End’ and ‘the New Beginning’ for the Irish during the Great Famine”</p> <p>Hilal Şengenc “Mary Lee Settle’s <i>Blood Tie</i> as a Cultural Encounter”</p> <p>Chair: Sena Şahini</p>
15:00-15:30	<p>Wrap-Up Discussions</p>		